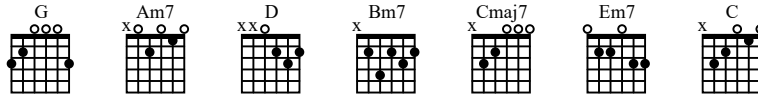


HANNAH JANE

As recorded by Hootie And The Blowfish

(From the 1994 Album CRACKED REAR VIEW)



A Intro w/Drums

Moderately Fast ♩ = 126

Gtr III *mf* Acoustic Gtr (Steel)

Gtr I *ff* Dist Gtr:

Full

Full

p

8va

Electric Gtr (Clean Tone)

Gtr II

let ring

sl.

sl.

The musical score is for the introduction of 'Hannah Jane' by Hootie and the Blowfish. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately Fast' at 126 beats per minute. The score features three guitar parts: Gtr III (Acoustic, Steel), Gtr I (Distorted), and Gtr II (Clean). Gtr III plays a melodic line with chords G, Am7, D, Bm7, Cmaj7, Em7, and C. Gtr I plays a distorted rhythm with 'Full' and 'p' dynamics. Gtr II plays a clean rhythm with 'let ring' and 'sl.' (slide) markings. The score includes a first ending bracket for the distorted guitar part.

Am7 Bm7 Cmaj7

8va

6

let ring

T 3 3 3 3 5 5 5 5 5 7 7 7 7 0

A 0 0 0 0 5 5 5 5 5 7 7 7 7 8

B 0 0 0 0 5 5 5 5 5 7 7 7 7 9

10

sl. sl.

8va 8va 8va 8va

let ring

T 3 3 3 3 5 5 5 5 5 7 7 7 7 0

A 3 3 4 3 4 5 5 5 5 7 7 7 7 8

B 3 3 3 3 3 5 5 5 5 7 7 7 7 9

B Verse

Gtr III *mf* G D Cmaj7 D

8va 8va 8va 8va

10

Gtrs I, II *mf*

let ring

T 3 3 3 3 7 7 7 7 7 3 3 3 3 7 7 7 7

A 3 3 3 3 7 7 7 7 7 3 3 3 3 7 7 7 7

B 3 3 3 3 7 7 7 7 7 3 3 3 3 7 7 7 7

G D Cmaj7 D

8va 8va 8va 8va

14

let ring

T 3 3 3 3 7 7 7 7 7 3 3 3 3 7 7 7 7

A 3 3 3 3 7 7 7 7 7 3 3 3 3 7 7 7 7

B 3 3 3 3 7 7 7 7 7 3 3 3 3 7 7 7 7

The image shows the first three measures of the 'Wind' section from Gustav Mahler's 'The Wind' (Op. 25, No. 1). The score is written for Soprano and Piano. The vocal line is in the soprano register, and the piano accompaniment is in the piano register. The score includes a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line features a melodic line with a 'let ring' instruction. The piano accompaniment includes a bass line and a treble line with chords and arpeggios. The score is in 3/4 time and D major.

The musical score for "The Ring" by John Cage is presented in two systems. The first system features a vocal line with lyrics "D", "C", and "D" and a piano line with a "let ring" instruction. The piano part is written for T, A, and B voices. The second system continues the piano part with a "P.M." instruction. The piano part is written for T, A, and B voices.

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano part is in the same key and time, starting with a bass clef. The guitar part includes a guitar III (mf) and a guitar I (ff) section. The piano part includes a piano (p) section. The score is divided into two systems. The first system shows the guitar III (mf) and guitar I (ff) parts. The second system shows the guitar I (ff) and piano (p) parts. The guitar I (ff) part includes a "Full" section and a "let ring" section. The piano part includes a "sl." (sustained) section. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

[illegible]

32

Gtr III *mf* G Am7 G Am7 D G

Gtr I *ff* Full Full

δὴ νῦν

P

Gtr II *ff* *sl.* *sl.*

The musical score for 'To Coda' is presented in two systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Above the vocal line, there are two sets of chords: Am7 and Bm7. Below the vocal line, there are three staves for guitar, labeled T (Treble), A (Bass), and B (Bass). The guitar parts include fingerings (0, 3, 5, 7) and a 'let ring' instruction. The second system continues the vocal melody and guitar accompaniment, with similar chordal structures and fingerings. The score concludes with a 'To Coda' instruction.

The musical score is divided into two main sections: a guitar solo and a guitar trio section.

Guitar Solo Section:

- Staff 1 (Guitar III):** Labeled "Gtr III". It features a solo line with a "Cmaj7" chord indicated above. A dashed line labeled "8va" indicates an octave shift. The solo is marked with a "1." and a "2." for first and second endings.
- Staff 2 (Guitar I, II):** Labeled "Gtrs I, II". It shows the accompaniment for the first and second guitars, with a "Cmaj7" chord indicated above.

Guitar Trio Section:

- Staff 3 (Trio):** Labeled "Trio". It shows the bass line for the guitar trio, with a "Cmaj7" chord indicated above.
- Staff 4 (Trio):** Labeled "Trio". It shows the bass line for the guitar trio, with a "Cmaj7" chord indicated above.

D Guitar Solo[illegible]

49

D Em7 D Em7

δva

Full

Full

sl. sl. sl.

δva *δva* *δva* *δva* *δva* *δva*

let ring *let ring* *let ring*

T 8 10 10 12 12 13 13 13 15 15 (14) 12 (12) 14 15 14 12

A 9 11 11 12 12 14 14 14 14 14 (14) 12 14 14 12 14 12

B

53

D C D

δva *δva*

D.S. al Coda

H P H H H P P

δva

let ring P.M.

T 7 7 7 7 7 12 12 13 15 15 12 13 12 14 12 14 12 7 8 7 8 7 5 8

A 7 7 7 7 7 12 12 13 15 15 12 13 12 14 12 14 12 7 8 7 8 7 5 8

B 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

56

Gtr III

Cmaj7

G

Am7

G

Am7

mf

8va

Gtrs I, II

Gtr I

ff

Full

Full

P

8va

Gtr II

let ring

sl.

sl.

60

D

G

Am7

Bm7

let ring

8va

8va

8va

8va

let ring

Cmaj7
Gtr III
8va-----

Gtrs I, II

	0	(0)
T	0	(0)
A	0	(8)
B	0	(9)
	0	(8)